

STEP 3 : APPLYING THE MAKEUP

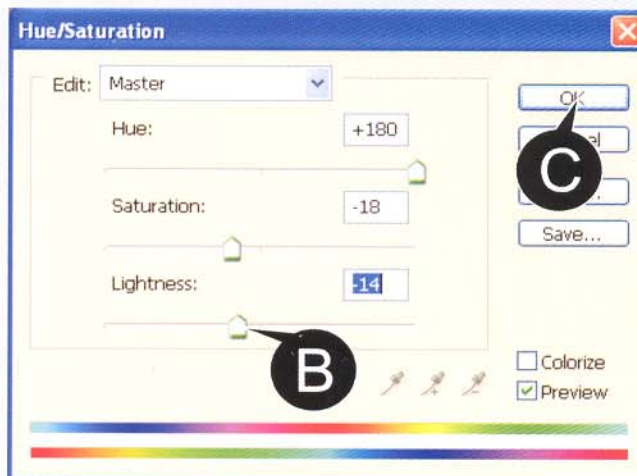
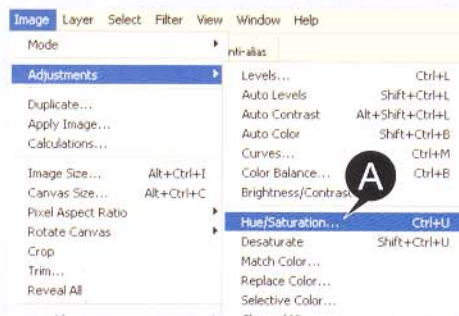
The makeup that we are applying is actually just a change in the color hue of the woman's face. By changing the color hue, we keep the tones and highlights so that the color change looks realistic.

A. Click Image | Adjustments | Hue/Saturation. The Hue/Saturation dialog box will open.

B. Click and drag the sliders to adjust the settings to the following: Hue: +180, Saturation: -18, and Lightness: -14.

C. Click OK. The setting will be applied.

D. Press Ctrl+D (PC) or Command+D (Mac) to remove the selection.



PHOTOGRAPHY 101

Avoid the Jitters - Cameras come in all shapes and sizes, and with the progression of technology, we are seeing smaller and smaller cameras becoming more common. This is particularly true in the case of digital cameras, of which credit size models are now commonplace. One of the problems with these small cameras is that they multiply the shakes in your hands, which can result in blurred images. Regardless of the size of your camera, there are several steps you can take to avoid blurred images. Most importantly, hold your camera with two hands. Typically, you will use your right hand to press the shutter and your left hand to support the camera. Another trick for steadier shots is to tuck your elbows into your body. This added support will ensure that the camera remains steady.

STEP 4 : APPLYING THE LOGO

The logo that we are going to apply was downloaded off the Internet. It is a simple image that we will adjust to fit the proportions of the woman's face.

A. Click File | Place. A dialog box will open from which you can select your file to place.

B. Navigate to the folder that contains your tutorial files.

C. Double-click on the file called "mapleleaf.tif." The Place procedure will begin, and a new layer will be created.

D. Click the Commit button on the options bar. The image will be placed.

E. Click the Opacity drop-down arrow. Click and drag the slider until the opacity level reaches about 20%. This way you'll be able to see the maple leaf, and the image of the woman at the same time.

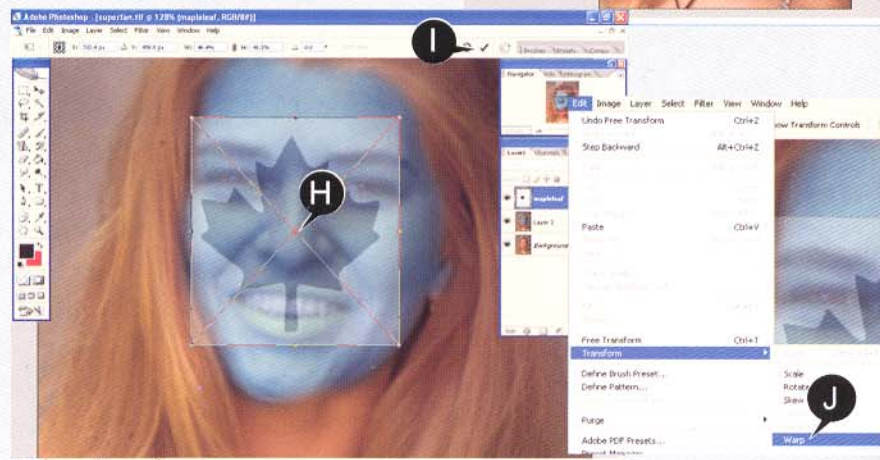
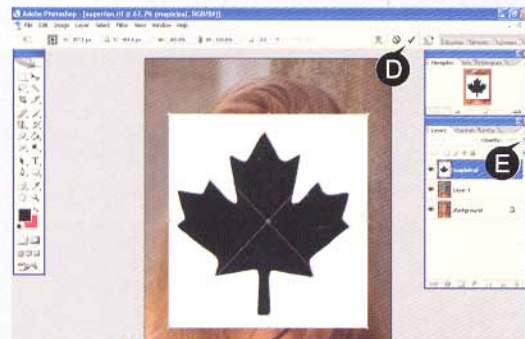
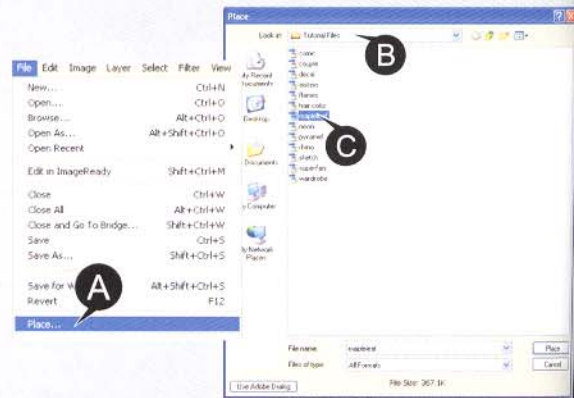
F. Click the Move Tool button. A series of handles will appear around the maple leaf image.

G. Position your mouse pointer over one of the corner handles. Click and drag inward until the maple leaf is about half the size of the woman's face.

H. Position your mouse pointer over the middle of the maple leaf. Click and drag the image until it is centered on her face.

I. Click the Commit button on the options bar.

J. Click Edit | Transform | Warp. A grid will appear around the maple leaf image. This grid will allow you to warp the image so that it will contour with the woman's face.

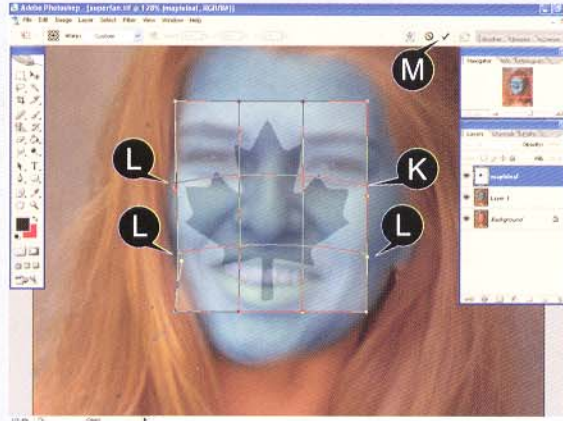


STEP 4 : APPLYING CONT.

Click and drag the upper-right middle node downward slightly.

Repeat Step J with the other three middle nodes.

Click the Commit button on the options bar.



STEP 5 : ISOLATING THE LOGO

In order to fill the logo with color, we are going to create a selection from it. Using the selection, we will copy and paste from the original image and then change the color. Sound confusing? Don't worry -- not. Just follow these steps:

Click the Magic Wand Tool button.

Click once on the darker part of the maple leaf image. In other words, click on the leaf itself, not its surrounding area. A selection will be created, and you can now get rid of the image.

Click the Delete layer button in the Layers palette. A dialog box will appear confirming that you would like to delete the layer.

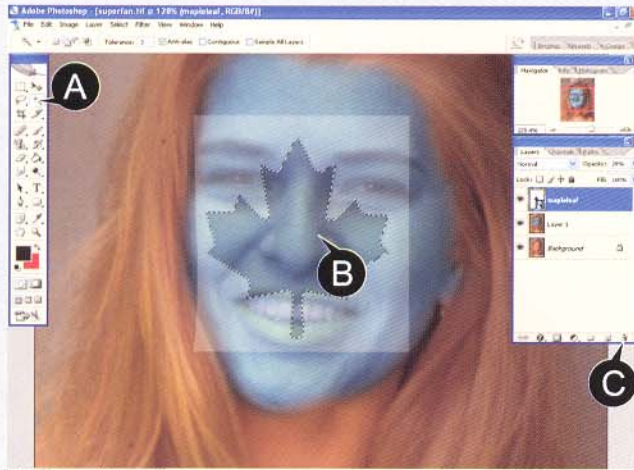
Click Yes. The layer will now be gone.

Click on the Background layer. It will now be highlighted.

Press Ctrl+C (PC) or Command+C (Mac) to copy the image within the selection.

Click on Layer 2 in the Layers palette. It will be highlighted.

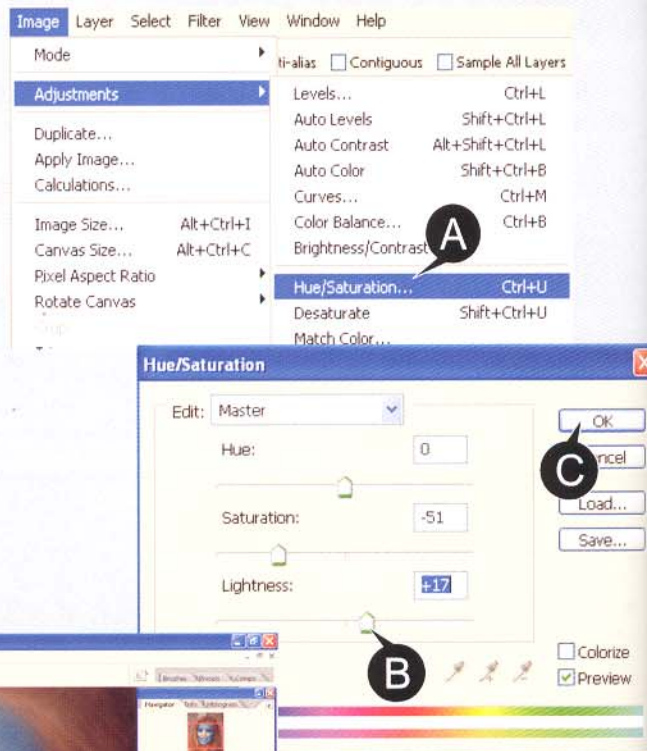
Press Ctrl+V (PC) or Command +V (Mac). The part of the image you copied will be pasted on a new layer. You are now ready to change the color of the layer.



STEP 6 : ADJUSTING LEAF COLORS

To make the leaf appear a whitish color, we will take the same approach that we used earlier and apply a change to the color hue.

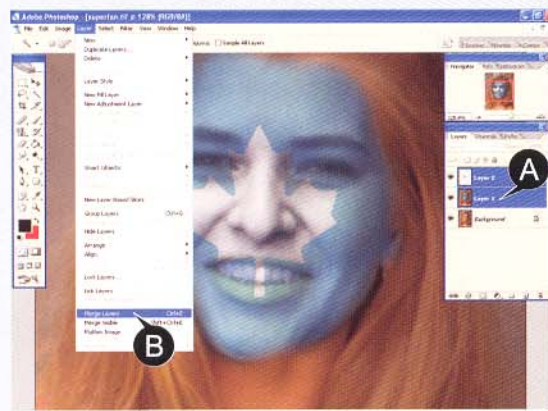
- Click Image | Adjustments | Hue/Saturation. The Hue/Saturation dialog box will open.
- Click and drag the sliders to adjust the settings to the following: Hue: +0, Saturation: -51, and Lightness: +17.
- Click OK. The setting will be applied.
- Click on the Blending Mode arrow to see a list of options.
- Click Hard Light. The image will now be the right consistency of white.



STEP 7 : MERGING LAYERS

Before we tidy up our image, we are going to combine all of the layers we created. This will make our editing in the next step easier.

- Hold down the Shift key and click on Layer 1. Both Layer 1 and Layer 2 should now be highlighted.
- Click Layer | Merge Layers. The two selected layers will now be merged together.



STEP 8 : TIDYING UP

Even superfans know where to draw the line, and most don't apply face paint to their eyeballs, teeth, and lips. In this step, we'll use the Eraser tool to remove some areas that are covered by the makeup we applied. Because we created a copy of the original image when we started this project, as we erase parts of the layer with the makeup, the original image will show through.



A. Click the Eraser Tool button.

B. Click on the Brush Preset picker arrow. A menu will appear where you can adjust the setting for the Eraser tool.

C. Click and drag the sliders to adjust the following settings: Master Diameter: 25px, and Hardness: 50%.

D. Repeat Step B to close the menu.

E. Type 45% in the Opacity box and 50% in the flow box.

F. Click and drag the Zoom slider in the Navigator palette to about 191% to zoom into the woman's face.

G. Click and drag over her lips, teeth, eyes, and eyebrows to remove the makeup in those areas.

